

ACCIDENTALLY MET VALERIE

Written by

Jimi Rossi Schram

Jimi Rossi Schram
JimiRossi1@gmail.com
646-248-9296

INT. VALERIE'S MIAMI APARTMENT - KITCHEN - DAWN

VALERIE LEELI (27) - stands in front an open and mostly-empty refrigerator drinking from a mug that reads "lawyer". She is dressed for her 5:00 AM run.

Valerie slams the refrigerator door, pictures and magnets fly off. Then she discovers a photo of her, with EX BOYFRIEND, on the floor.

She picks it up, rips it in half, pins herself back up with a magnet and throws him in the trash.

EXT. MIAMI STREET - LATER

ADIEL LEELI (55) - is Valerie's (s)mother. She has platinum blonde hair, and is also a lawyer. They ride bicycles with baskets down a quiet street.

ADIEL

Are you dating anyone yet, Valerie?

VALERIE

Mom.

ADIEL

You're going to have to put in some effort, and wear some make-up.

VALERIE

I'm wearing make -

ADIEL

Because, you'll see, in about three years - as soon as I turned 30. I went from size zero to an eight.

VALERIE

You also gave birth to four humans.

ADIEL

And left your criminal father. I got you a dating book.

ADIEL moves the book from her bike basket to Valerie's.

INT. SAM'S MIAMI APARTMENT - BATHROOM - CONTINUOUS

SAMANTHA 'SAM' JONES (29) - VALERIE's co-worker/neighbor makes a call to Valerie on speakerphone while applying hair removal cream on herself.

VALERIE (O.S.)

Hey.

SAM

Hey, girl. What-cha doing?

EXT. MIAMI STREET - CONTINUOUS

Valerie & Adiel bike down the street, Valerie on the phone with Sam via an ear bud and we intercut their conversation.

VALERIE

Riding bikes with my mom. Is this my life?

ADIEL

You should be so-lucky your mother is alive.

SAM (O.S.)

What are you doing later?

VALERIE

I don't know. I was going to sit at the pool and read my book.

ADIEL

That's my girl.

SAM (O.S.)

You have to come to my pool, because my best friend Nick is coming over with six friends from his bachelor party.

VALERIE

His six friends?

ADIEL

She'll be there!

VALERIE

I'm not in the mood, Sam.

SAM (O.S.)

Please.

VALERIE

I just want to hangout at my pool, and read my book that I never get to read.

ADIEL & SAM (O.S.)
You're no fun.

SAM (O.S.)
I need your opinion of his best-
man - who lives here, who I sort of
hooked up with last night.

VALERIE
I just don't feel like spending my
Sunday with six dudes I don't know.

ADIEL
Stop complaining and go to the
party, Valerie!

SAM (O.S.)
Listen to your mother.

VALERIE
Who's side are you on?

ADIEL & SAM (O.S.)
Your side.

EXT. MIAMI - STREET - LATER

We see a giant Pick-Up Truck pull into a spot on the street.

INT. JAKE'S TRUCK - CONTINUOUS

NICK CLARK (29) - the bachelor, sits in the passenger seat,
hungover.

JAKE MARTIN (31) - the best man, and local boat
captain/fisherman, turns off the engine.

ALEX YOUNG (29) - a friend of Nick's from NYC, sits in the
back seat.

Nick & Jake have matching sun glasses on top of their heads.

NICK
Gotta pay the meter.

Nick vomits in an air-sick bag he took from the plane.

JAKE
Don't you dare throw up in my
truck.

NICK
I'm fine. Just had to release the
demon.

ALEX
Where the fuck is the meter?

NICK
Kiosk, Grandpa. Nobody carries
change.

ALEX pulls out a bag of change from his backpack.

ALEX
Nobody *wants* change.

JAKE
That's why I prefer boats, and
docks.

ALEX
So, how do I do this so you don't
get towed?

Jake presses two buttons on his cellphone.

JAKE
Meter paid.

Alex takes a hand-full of change from his bag, and drops it
over the driver's seat into Jake's lap.

EXT. SAM'S MIAMI APARTMENT - POOL - CONTINUOUS

Valerie and Sam sit on lounge chairs in bikinis while eating
peanut-butter pretzels from a plastic tub. A cooler of drinks
is on the ground.

SAM
Take these away from me.

Sam shoves the tub of peanut butter pretzels at Valerie.

VALERIE
You like him.

Valerie eats a pretzel.

SAM
I think I do.

VALERIE
That's nice.

SAM

Oh, sorry.

VALERIE

No, it's totally fine. I'm happy
for you.

EXT. MIAMI MINI MART - CONTINUOUS

Nick, Alex and Jake walk out of the store carrying their pool bags. Nick drinks Pedialyte, and Alex a gallon of water. They suddenly stop and their heads all turn back to the store window.

INSERT: A cardboard advertisement of Alex eating Tortilla Chips hangs in the store's window.

NICK

That's you, bro!

ALEX

Guess so.

NICK

Jake get a picture of us.

Jake takes out his cellphone and takes a photo.

JAKE

Got it.

NICK

To the pool.

Nick and Jake walk off while Alex takes a long look at his face on the advertisement.

EXT. POOL - MOMENTS LATER

Valerie and Sam are seated. Sam's cell-phone dings.

SAM

They're here. How do I look?

Sam stands up and ties a wrap around her waist.

VALERIE

Hot. Is my makeup running or
anything?

SAM

Use my lip gloss.

Valerie ignores Sam's advice.

VALERIE

I'm going to meet them. Then, I'm going home to finish crocheting.

SAM

You crochet?

VALERIE

Yes. And, everybody makes fun of me.

EXT. FRONT DOOR - CONTINUOUS

Jake leans against the wall while Nick and Alex hydrate - waiting for the front door buzzer.

JAKE

I'm like-literally dying right now.

ALEX

I need to sit down.

NICK

Hit this, it helps.

Nick hands Jake the bottle of Pedialyte.

JAKE

Isn't this for babies?

NICK

It's for hang-ies.

ALEX

This bathing suit stinks.

Jake drinks it. The door buzzes and they enter the building.

EXT. POOL - CONTINUOUS

Nick, Alex and Jake enter the pool deck.

Sam walks to greet them while Valerie stays seated.

SAM

You made it.

NICK

Hardly.

SAM

Aww.

Sam kisses Nick on the cheek, then Jake, then Alex.

ALEX

Nice place, Sam.

Nick and Jake drop their bags then remove shirts and shoes at the edge of the pool.

SAM

Guys this is, Valerie.

VALERIE

Hi.

Nick and Jake wave and collapse, falling into the pool.

ALEX

Valerie, Alex.

Alex pulls up a chair, and sits down. Jake floats like a corpse in the pool.

SAM

(to Alex)
Would you like a snack, or drink?

ALEX

No, thank you.

Sam sits down.

NICK

Sam, can you throw me a pretzel?

Sam throws Nick the tub of pretzels.

SAM

(to Nick)
So, where's - Ry, Ky, Bri, and,
"And Shit"?

NICK

Partied out. Headed home.

Valerie is relieved.

SAM

Weak! Valerie, they call him "and
shit" because he ends every
sentence by saying,

NICK, JAKE, ALEX
And shit.

Nick puts his glasses down over his eyes and Valerie reads them.

VALERIE
Do your glasses say, "BOOBS"?

NICK
Yea.

SAM
Let me see.

Nick hands SAM the glasses and she puts them on.

JAKE
Mine are over there, too.

SAM
(to Valerie)
We've got to take a picture.

Alex picks up Jake's glasses and tosses them lightly to Valerie who catches them.

VALERIE
Good throw.

ALEX
Good catch.

Valerie puts on the glasses, and the women squeeze together while Sam takes a selfie with her phone.

Alex removes his shirt and gets in the jacuzzi.

SAM
I should put this shot Tinder.
How's the jacuzzi?

ALEX
Beautiful.

Nick notices Alex in a strange horizontal position.

NICK
(to Alex)
What are you doing?

ALEX
Foam rolling.

Valerie smiles.

SAM
OK, enjoy. So, what do you want to
do today?

JAKE
I'm starving.

NICK
To the ocean!

EXT. MIAMI WATERFRONT RESTAURANT - LATER

A local band plays while Valerie, Sam, Nick, Alex & Jake are seated at a picnic table with drinks, having just finished their meals.

SAM
I once got a friend request from
myself on facebook.

NICK
Classic.

Valerie checks a notification on her phone.

VALERIE
(To her cellphone)
What the-

Enter TARA, Sam's friend from the neighborhood who trips over nothing.

SAM
Hey, girl!

TARA
I swear I can't walk today.

SAM
Everyone, Tara.

TARA
Hi.

ALEX
Have a fish stick.

Alex offers left over fish-n-chips.

TARA
Is it Mahi? Because I hate Cod.

Alex looks at Valerie.

ALEX
Yes, it's Mahi.

TARA
What happened to it?

ALEX
Nothing.

TARA
Then what was that look?

ALEX
I asked the same thing.

TARA
Are you sure?

SAM
The waitress confirmed.

TARA
OK. Thanks.

Tara takes the fish stick, sits down and starts inaudibly talking to Sam.

NICK
(To Valerie)
He said what? Damn! That's stupid.

Alex and Jake slide down the picnic table towards Nick and Valerie.

ALEX
Do I hear drama?

VALERIE
I don't even want to talk about it.

NICK
You gotta tell him.

VALERIE
Two days ago, I switched my relationship status to single on facebook, and just now, at 4 p.m. on Sunday - this guy I know from high school, who never spoke to me once, writes,

Valerie reads from her cell phone.

VALERIE (CONT'D)

"I always wanted to bend you over
and go to town on you."

Valerie shows Alex her cellphone.

ALEX

Tell me everything.

VALERIE

Stop it.

NICK

Unfriend.

VALERIE

Is this my life? It's so
ridiculous, and so what if that is
my favorite position - what kind of
person agrees to a sexual
proposition via the internet? I
just can't.

JAKE

Sam, let's go get a shot at the
bar.

SAM

OK, anybody else?

Everyone shakes their head no. Jake and Sam exit.

Nick is looking out at the water.

NICK

God, that's sexy. I'm going for a
walk.

VALERIE

Oh, well do you want to go alone?

NICK

Come with me.

Valerie hesitates.

NICK (CONT'D)

Come with me, come with me, come
with me. We'll be right back.

Nick and Valerie exit.

Alex and Tara are alone at the table.

ALEX

Good band.

TARA

I'm going to tip the band.

Tara exits and Alex sits by himself.

EXT. WATERFRONT PATH - MOMENTS LATER

Nick and Valerie walk and talk.

VALERIE

Do you miss Miami?

NICK

Nothing makes me happier than to be on the water. I know Manhattan's an island, but it's not the same.

VALERIE

How long have you lived in New York?

NICK

Two years. How long have you lived here?

VALERIE

Born and raised. But, I recently moved back with my fiancé from law school. He just left me.

NICK

Ouch.

VALERIE

Big ouch. Everything was good and planned, then poof.

NICK

That sucks.

VALERIE

Now it feels like I'm chopped liver because I don't even have a boyfriend. And, all my friends are either getting married, engaged or having babies.

NICK

Never thought about it like that.

VALERIE
The joys of womanhood.

NICK
Heavy. I don't know much about love, I just got lucky with my lady. But, I do know fishing, and when you lose a fish, the only solution is to keep fishing.

VALERIE
Corny, but cute.

NICK
It works.

VALERIE
You ready to head back?

NICK
OK.

EXT. WATERFRONT RESTAURANT - ENTRANCE - MOMENTS LATER

Alex, Sam, and Jake wait out front for Valerie and Nick.

Valerie & Nick return from their walk on the path.

NICK
Are we leaving?

JAKE
We're outta here.

VALERIE
Who paid?

SAM
We already took care of it.

NICK
Thank you very much.

VALERIE
But, my food. Who paid?

SAM
Ask, Alex.

VALERIE
How much was it?

ALEX

I don't have the receipt.

VALERIE

Tell me, so I can pay you back.

ALEX

Get me a drink at the next place.

Valerie reaches into her purse, pulls out money and shoves it in Alex's hand.

VALERIE

Here.

ALEX

Thanks.

SAM

I know, let's go play beer-pong at Barracuda's, like when we were in college.

**Note: Beer-pong is a drinking game*

NICK

Hell yea!

VALERIE

I'm going to go home, now. I have to work tomorrow.

SAM

Come on.

VALERIE

But, I live right there.

ALEX

I'll walk you home.

VALERIE

I bet you would.

SAM

One game. You're coming.

VALERIE

But, my apartment is right there.

SAM

Oh, come on.

Sam hooks Valerie's arm and escorts her down the street. Alex, Nick, and Jake follow behind.

INT. BARRACUDA'S BAR - DAY

The place is empty. Alex is standing on the opposite side of a six-foot folding table from Nick who's organizing cups.

Valerie is talking to the BARTENDER, in the background. Sam enters with a pitcher of beer.

SAM
This is from Valerie.

NICK
Nice. Thanks.

JAKE
What kind is it?

Alex pours some and tastes it.

ALEX
An I.P.A. A strong I.P.A. The
aftertaste is like funky cheese.

Jake and Sam are hesitant to drink the beer.

NICK
Let me try some.

Alex pours a cup for Nick. Nick tastes it.

SAM
Nick, I have to ask you a serious
question.

Alex picks up a pitcher of water and fills the beer pong cups.

NICK
OK.

Nick picks up the pitcher of beer and pours three cups.

SAM
Can I bring a 22 year old pool boy
to the wedding?

Sam winks at Jake.

NICK
Absolutely not.

SAM

Harsh. I'm going to the bathroom.

Sam exits.

Jake follows Sam to the bathroom.

Valerie returns from talking to the Bar Tender.

ALEX

Thank you for the drink.

VALERIE

He gave it to me for free.

NICK

Nice.

VALERIE

See why I couldn't just get you a drink at the next place?

ALEX

So, it's like that?

VALERIE

I went to high school with him.

Nick hands Valerie a cup of beer and raises his cup to toast.

ALEX

Here's to the good ones.

NICK

To the good ones.

They cheers and drink. Valerie notices the beer-pong setup.

VALERIE

Why is there water in these cups?

Valerie picks up the ping-pong balls.

NICK

Ask Grandpa.

ALEX

Because I don't drink beer with dirty wet-ball juice in it. It's like drinking off the floor.

VALERIE

That is horrifyingly accurate.

Valerie practices her shot and makes two in a row.

ALEX

Nice shot.

NICK

Beer pong partner like that, the men must be lined up.

VALERIE

Eww.

ALEX

If you don't mind if I ask, why do you think you have a hard time dating?

VALERIE

You want to know why? I'll tell you. Because when you date me, you realize you don't want a good girl. Guys think they want a good girl, but once you get her you realize, oh no - I have to get my shit together.

ALEX

Interesting.

VALERIE

Anyway. Are you ready to play? Sam? Where is she?

Nick gestures to the bathroom.

NICK

I once got busy in a Barracuda's bathroom. Don't tell the wife.

Alex takes a practice shot. He misses and the ball bounces onto the floor. Nick goes for the ball with his foot and hits the table.

NICK (CONT'D)

Ouch. Damn it.

VALERIE

Are you alright?

NICK

It's my foot.

Nick reveals a nasty wound on his foot.

VALERIE
Did you just do that?

ALEX
The crusty hoof.

VALERIE
What?

ALEX
He's got a zombie foot.

NICK
It's flesh eating bacteria.

VALERIE
Really?

NICK
No, skateboarding.

VALERIE
Gross.

Sam and Jake exit the bathroom disheveled.

ALEX
(To Valerie)
I'm glad you didn't leave.

VALERIE
Why?

ALEX
Because some of us might miss you.

EXT. MIAMI STREET - NIGHT

Alex, Valerie, Nick, Sam & Jake walk down the sidewalk.

VALERIE
OK, now I'm going home.

SAM
You're not going home yet.

VALERIE
You said one game.

SAM
But, it's still early, we're going
to watch a movie at my place.

VALERIE
I'm going home.

SAM
Come over for half an hour.

VALERIE
I just want to go home.

SAM
Come over for cake. You can go home
after dessert.

VALERIE
I can see my bedroom window from
here, I'm going home.

SAM
No.

VALERIE
I need to -

SAM
Come up.

VALERIE
I'm uncomfortable.

SAM
Why?

VALERIE
Because I've been in this bathing
suit all day.

SAM
I'll give you clothes.

VALERIE
I live right there.

SAM
So, what? Girl, I got you.

INT. SAM'S MIAMI APARTMENT - LIVING ROOM - MOMENTS LATER

Nick and Jake sit on the couch immersed in their cell phones while Alex sits at Sam's desk and pets her DOG, (small breed).

SAM is in the kitchen cutting a cake, and Valerie enters from Sam's bedroom in sweatpants and a shirt.

VALERIE
That's so much better.

Valerie sits down on the floor.

VALERIE (CONT'D)
Ouch.

SAM
What's wrong?

VALERIE
My Achilles.

SAM
And, this is why I should get up at
5 A.M. and run with you?

VALERIE
I'm fine.

ALEX
Ice it. Sam, do you have an ice-
pack?

SAM
Sure do.

VALERIE
I'm training for a marathon.

ALEX
(teasing)
Sounds promising.

VALERIE
Rude.

Sam opens her freezer and pulls out an ice-pack.

SAM
Here, Valerie.

Sam enters and hands Valerie an ice-pack, then goes back to
the kitchen counter.

Valerie extends her leg and puts the ice-pack under her left
ankle.

ALEX
(to Valerie)
Can I see that?

VALERIE

This?

Valerie hands the ice-pack to Alex.

ALEX

It's not even cold. Sam, do you have real ice? This isn't doing anything.

SAM

Yes, I have more. Come get your cake.

Sam puts down her serving utensil and heads back to the freezer.

Nick and Jake get up for cake, and they both pick up two plates. They eat cake while Sam packs ice in a bag.

VALERIE

I have an 18 mile run this week.

ALEX

Maybe you should rest, and heal the heel.

VALERIE

I can't. I have to run.

ALEX

But, might you further or permanently injure yourself?

VALERIE

If I don't stay on the training regimen I won't make it.

ALEX

You'll make it.

VALERIE

What do you mean?

ALEX

You'll make it. Your cardio is there.

VALERIE

You think so?

ALEX

Absolutely. Plus, you'll have the excitement and the adrenaline.

(MORE)

ALEX (CONT'D)

You'll make it, if you don't make it worse. Then you might not be able to run at all.

VALERIE

You think so, huh? I've got to lie down. Nick, can I have a pillow?

Nick throws Valerie a pillow.

ALEX

That's all I'm saying.

Enter Sam with a bag of ice for Valerie. She hands it off and then sits down on the couch between Nick and Jake to eat her cake.

Valerie puts the ice under her left ankle and checks her cell phone.

VALERIE

Oh, man. Tomorrow is gonna suck.

SAM

It's 8:30.

VALERIE

I just found out I have to drive three hours - to the Ft. Myers courthouse.

NICK

Bummer.

ALEX

Really?

VALERIE

Yes. Why?

ALEX

My grandmother lives there, and I was thinking about going to see her before we leave tomorrow night. What if I went with you?

VALERIE

To Ft. Myers?

ALEX

Yes. Actually, my mother is there visiting as well. So, I'll drive you to the court house. I'll go see them, I'll pick you up and we'll be back in time for our flight.

NICK
Pretty good plan.

VALERIE
Excuse me?

ALEX
Seriously. I was looking for a way
to see them, and you're my ticket.

VALERIE
You're kidding, right? This has to
be a joke.

NICK
He's telling the truth.

SAM
It sounds like you should say yes.
That's a really nice offer.

VALERIE
You're really going to drive across
the state with me to see your
grandmother?

ALEX
Yes.

VALERIE
You're crazy.

ALEX
Or spontaneous.

VALERIE
I'm a planner.

ALEX
And, I love my grandmother.

VALERIE
I'm leaving the office at 11.

ALEX
I'm in.

SAM
Wow. That is really sweet. Now,
that we solved that, what do you
want to watch?

Sam turns on Netflix and the first thing that comes on is
Adam Sandler's comedy special, '100% Fresh'.

VALERIE
Jake, can I have that blanket?

Jake tosses Valerie the blanket from the couch and she covers herself in front of the TV.

Everyone is facing the TV except ALEX who's still sitting at Sam's desk.

NICK
What is this?

Alex leans in to see the TV.

ALEX
Oh, yea!

SAM
You've seen this?

ALEX
Sandman.

JAKE
Put on football.

SAM
Shh.

ALEX
I can't see from here.
(to Valerie)
Can I lie down next to you?

VALERIE
OK.

Alex lies down on the floor.

ALEX
Tile's cold. Can I share some blanket?

VALERIE
OK.

Nick closes his eyes and falls asleep.

ALEX
How's your leg feel?

VALERIE
Better.

Jake and Sam have started making out heavily.

SAM
We're going to bed.

Jake and Sam exit to the bedroom, the Dog follows, but Sam throws the Dog out.

VALERIE
Aww. Come here puppy.

Valerie calls the Dog over by putting her arm across Alex's chest.

The Dog sees this as an open invitation, and quickly starts to hump Alex.

Alex quickly gets up off the floor.

ALEX
I should shut off some lights.

Alex flips off the light switches. The Dog goes back to Sam's door, and whimpers.

Alex looks down at Valerie, who looks back at him lovingly. Alex leans down and upside down kisses Valerie.

ALEX (CONT'D)
Thank you for letting me share your blanket.

VALERIE
You're welcome.

ALEX
You could get off the floor if you want.

VALERIE
I'm good. You can sit up there if you want.

ALEX
I like it next to you.

Alex lies back down on the floor to watch TV with Valerie.

They laugh.

They kiss.

They're interrupted by the sexual moans of Sam and Jake from the bedroom.

The Dog whimpers.

Valerie abruptly gets up.

VALERIE
Would you like to lie down in a
comfortable bed?

ALEX
Yes.

VALERIE
Let's go.

Valerie pours the ice bag in the sink.

ALEX
OK.

They make their way to the front door.

VALERIE
I only live a block away.

ALEX
You told us 10 times.

VALERIE
And, this is not an invitation for
sex.

ALEX
OK.

As they exit the apartment the Dog looks at them, but sits
patiently waiting for Sam.

INT. ELEVATOR - MOMENTS LATER

Alex and Valerie arrive at the ground floor and they stop
kissing.

VALERIE
OK, let's go.

Valerie tries to walk away, but her sweatpants zipper is
caught on Alex's shirt.

ALEX
Oops, I'm caught.

VALERIE
How'd that happen?

ALEX

Beats me.

VALERIE

Just hang on a sec.

ALEX

I'm not even moving.

VALERIE

Well, it's stuck.

ALEX

I see that.

VALERIE

It's the zipper.

ALEX

So, unzip it.

VALERIE

If I could unzip it, I would unzip it.

ALEX

How did your zipper break?

VALERIE

It's not broken.

Valerie struggles to get it.

ALEX

Can I try?

Alex breaks the zipper.

VALERIE

Now, it's broken.

EXT. MIAMI STREET - CONTINUOUS

Alex and Valerie walk down the sidewalk.

VALERIE

This is the fire station.

ALEX

Great. Safe.

VALERIE

My mom and step-dad lives a block away. So, if you're going to kill me - now you know that.

ALEX

OK.

VALERIE

Also, this is not an invitation to have sex.

ALEX

Got it.

VALERIE

I just felt bad that you were lying down on the floor.

EXT. VALERIE'S MIAMI APARTMENT - CONTINUOUS

Valerie presses a button on her clicker and the security gate opens to the small parking lot.

ALEX

You do live close.

INT. VALERIE'S MIAMI APARTMENT - LIVING ROOM - MOMENTS LATER

Valerie opens the door and flips on a light, Alex closes the door behind them.

VALERIE

Are you ready for the tour?

ALEX

Sure.

VALERIE

Here's the kitchen.

ALEX

Nice. I see you got a big appliance.

VALERIE

My super mixer, I love that thing.

ALEX

How much do you bake?

VALERIE

I love to bake.

ALEX

Yum.

VALERIE

My cinnamon buns are the best. I have to make them. But, not now, but I think I might have enough ingredients. Maybe not enough brown sugar, butter -

ALEX

Let's skip the sticky buns tonight, unless you want to. I mean, if nothing makes you happier than making them right now - you should make them. And, I'll eat them all.

VALERIE

You're cute. Moving on. The living room, you saw.

ALEX

Nice pillows.

INT. SPARE BEDROOM - CONTINUOUS

Valerie turns on the light.

VALERIE

This is where I exercise and keep all my crochet stuff.

ALEX

Cool.

VALERIE

You better not make fun of me.

ALEX

I use crocheted blankets my great-grandmothers made for me.

VALERIE

And, that's my bike.

Alex rings the bike-bell, and Valerie walks out of the room.

INT. BEDROOM - CONTINUOUS

Valerie turns on the light.

VALERIE
Bathroom, and here's my bedroom.

ALEX
Beautiful apartment.

VALERIE
Can I get you anything to drink?

ALEX
I'd love a glass of water.

VALERIE
That I do have.

INT. LIVING ROOM - CONTINUOUS

Valerie pours a glass of water from a pitcher, and brings it to Alex on the couch.

Valerie picks up the TV remote and sits down next to Alex.

VALERIE
Let's see what's on.

They lock eyes and Alex kisses Valerie.

VALERIE (CONT'D)
Wait.

ALEX
Yea.

VALERIE
I can't.

ALEX
You're not.

VALERIE
OK, good. Because, it's - I don't do this.

ALEX
You didn't do anything.

VALERIE
You're yummy.

They kiss again.

This time Alex stops.

VALERIE (CONT'D)

What?

ALEX

I need a sip of water.

Alex finishes drinking the glass of water.

VALERIE

I'll get more.

Valerie takes the glass, gets up and walks fast & hard to the kitchen banging her heels.

ALEX

Jeez, stompers.

VALERIE

Huh?

ALEX

If your Achilles hurts why are you banging your heels on the floor?

VALERIE

I know, I walk aggressive.

ALEX

The people in the apartment below must love you.

VALERIE

I do everything aggressive.

ALEX

I like it.

VALERIE

Oh yea?

Valerie returns and hands Alex the glass of water.

VALERIE (CONT'D)

I need to go to sleep.

ALEX

OK.

VALERIE

I'm not tired.

Alex kisses her again.

ALEX
More water please.

Alex stops and takes a sip of water.

VALERIE
But, you're leaving tomorrow.

ALEX
Yeah.

VALERIE
That sucks.

Valerie kisses him.

And, then Valerie stops.

VALERIE (CONT'D)
Remember what I said to you
outside?

ALEX
Yes.

VALERIE
I think I want to break my rule. I
want to break my rule.

INT. SAM'S MIAMI APARTMENT - DAY

Nick is asleep on the couch and wakes up to Sam making coffee.

SAM
Good morning.

NICK
Morning.

SAM
I'm on my way to work.

Enter Jake.

JAKE
To the ocean!

SAM
Where's Alex?

NICK
I don't know.

SAM
Valerie!

INT. VALERIE'S MIAMI APARTMENT - BEDROOM - DAY

Valerie and Alex lie in each other's arms when Valerie's alarm clock sounds, and she turns it off.

VALERIE
I gotta be out of here in twenty minutes.

ALEX
OK, I'm out.

Alex get's up, and gets dressed.

Valerie gets out of bed and turns on the shower still in the nude.

VALERIE (O.S.)
I'm leaving for Ft. Myers at 11.

ALEX
And, I'm coming with you.

Valerie returns and writes her number down.

VALERIE
OK. Well, call me because I don't even have your phone number.

ALEX
I will. Thanks for the hospitality.

VALERIE
Who are you?

They kiss goodbye and Valerie gets in the shower.

EXT. COURTYARD - CONTINUOUS

Alex exits the apartment and is discombobulated. He looks around until he finds the front door.

EXT. PARKING LOT - CONTINUOUS

Alex is still gated in the complex where he entered. He finds another door, but it's locked.

ALEX
Why would you open?

Alex ponders his options and decides to hop the gate.

Alex jumps up on the gate, and as he swings a leg to go over, the gate starts retracting.

He loses his grip and falls down painfully landing on his back.

VALERIE (O.S.)
Alex.

Enter Valerie now standing over ALEX wearing a pink robe holding a clicker.

ALEX
You didn't see that.

VALERIE
I forgot I have to let you out.

ALEX
I'm lucky the gate wasn't electrified, Hef.

VALERIE
Huh?

ALEX
You look like Hugh Hefner out here in the pink robe.

Alex gets back on his feet.

VALERIE
You're so weird. Are you OK?

They kiss.

ALEX
Better now.

VALERIE
I gotta get back in the shower.

EXT. MIAMI STREET - MOMENTS LATER

Nick and Jake stand at Jake's truck parked on the street.

Nick sees Alex approaching.

NICK
Hey, bro! We were just about to
roll!

Enter Alex.

ALEX
Hey, hey.

NICK
Well done fellas. Hop in. We're
picking-up breakfast.

ALEX
Where are we going?

NICK
To the ocean.

ALEX
Oh, no.

JAKE
Did you forget something?

ALEX
I have everything. Just...I'm
supposed to ride with Valerie to
Ft. Myers.

NICK
That was a great line.

ALEX
I really wanted to go.

JAKE
No, you don't. To the ocean.

NICK
It's my bachelor party, bro -
she'll understand. To the ocean!

INT. MIAMI LAWYER'S OFFICE - DAY

Valerie sits at her desk putting together a file.

Her cell phone chimes. She reads, and then responds.

INSERT: Text message from Alex. "I ran into the guys on the street and now I'm in the middle of the ocean. Which sucks because now I can't go with you."

INSERT: Valerie composes a text to Alex. "Well thanks for the one night stand. And for being cute. It's OK."

Valerie turns the phone off and quickly distracts herself back at work.

EXT. JAKE'S BOAT - DAY

Alex is sitting on Jake's fishing boat by himself.

Alex takes out his phone and dials, but no answer.

ALEX

(to phone)
Hey, Valerie - just wanted to make sure you had a nice drive across the state. I'm sorry for the mix up. Good luck in court. I'll try you again later.

Nick comes up to the surface with a lobster in a net.

NICK

Got one.

Alex takes the lobster from Nick and puts it in a bucket of water.

ALEX

Catch a few more and we'll go cook them up at my mom's. She just got back from my grandmother's and wants to see us before we leave.

NICK

Sounds good.

Nick takes a breath to go back under and Jake comes up to the surface with two lobsters.

EXT. FT MYERS, FL COURTHOUSE - DAY

Valerie exits the court house and looks like she's about to explode with rage.

She gets in her car and speeds out of the parking lot.

INT. ALEX'S MOM'S HOUSE - DINING ROOM - DAY

LITTLE JER, (65) ex-New Yorker and Alex's mom. She sits at the table with Nick, Alex and Jake eating the fresh lobster.

JAKE

So, you just get down there with the tickle stick, and you spook them out the back right into the waiting net.

LITTLE JER

Ah, how clever. And you call them bugs?

JAKE

Yes, ma'am. Catching bugs.

LITTLE JER

Takes the luxury out of lobster don't you think?

NICK

Alex, are you going to tell your mother about your new girlfriend?

LITTLE JER

See, that's why I invite your friends over, so they can give me the scoop. Because he won't tell me anything.

ALEX

Well, Ma -

JAKE

He's in love.

ALEX

I'm in love.

LITTLE JER

In love?

NICK

In *love*.

ALEX

But, she lives here.

LITTLE JER

So, I shouldn't expect to have her over for dinner?

NICK
Probably not.

ALEX
Why not?

NICK
Because our flight leaves in a few hours.

ALEX
What about right now?

LITTLE JER
We're in the middle of dinner. Who raised you?

ALEX
So, I could still ask.

LITTLE JER
She won't come, but go ahead and ask.

INSERT: Alex composes a text message to Valerie. "Do you want to come over for dinner?"

INT. VALERIE'S CAR - CONTINUOUS

Valerie's phone chimes.

She reads it. Ignores it. And then picks it back up and talk texts.

VALERIE
(to phone)
When?

Alex responds and her phone dings.

INSERT: "Now."

Valerie looks up at the road and looks at the upcoming sign

INSERT: Road Sign, "INTERSTATE 75 SOUTH - MIAMI."

She talk texts.

VALERIE (CONT'D)
(to phone)
What's your address?
(To herself)
(MORE)

VALERIE (CONT'D)

Oh, I'm just going to meet my one night stands, mom. No, big deal. You already broke every other dating rule.

INT. ALEX'S MOM'S HOUSE - DINING ROOM - CONTINUOUS

Alex, Nick, Jake and Little Jer have finished eating.

ALEX

She's on her way.

NICK

Really?

LITTLE JER

I'll set a place for her.

NICK

Good idea.

LITTLE JER

Should we open the Prosecco? I'll open the Prosecco. Should I make more salad? I'll make more salad.

INT. VALERIE'S CAR - MOMENTS LATER

Valerie is driving and singing along to music.

Distracted, Valerie doesn't notice an eight-foot step-ladder sitting in the middle of her lane, which fell off a truck.

Valerie finally sees the step-ladder.

She swerves and just misses it.

But, she over corrects the vehicle and sends it into a tail spin onto the shoulder.

And, when the car stops, Valerie's head hits the driver's side window.

Valerie touches her head and is weary.

INT. ALEX'S MOM'S HOUSE - DINING ROOM - CONTINUOUS

Alex, Nick, Jake and Little Jer are waiting for Valerie. Alex calls her and we intercut between them both.

ALEX

(to phone)
Hey, you almost here?

VALERIE (O.S.)

I need help.

ALEX

(to phone)
What's wrong? I can barley hear
you.

VALERIE (O.S.)

I hit my head.

ALEX

(to phone)
Are you driving?

VALERIE (O.S.)

I think I crashed. I'm scared.

ALEX

(to phone)
Where are you?

NICK

(to Alex)
What's going on?

ALEX

(to Nick)
Valerie's in trouble.

VALERIE (O.S.)

I think I'm on I-75. I was almost
there.

ALEX

(to phone)
75 and what? What do you see?

VALERIE (O.S.)

An underpass. Sawgrass.

ALEX

(to phone)
You're on the Sawgrass expressway,
or you see sawgrass?

VALERIE (O.S.)

595, sawgrass ahead, sawgrass
around, cars are passing me.

ALEX
(to phone)
So you're at 75 and 595?

JAKE
That's not far. Let's go find her!

ALEX
(to phone)
OK, stay where you are. We're on
our way.

LITTLE JER
You boys be careful. Good luck,
Alex.

ALEX
Goodbye mom, I love you.

EXT. INTERSTATE HIGHWAY - DAY

There's a car parked at an underpass. The boy in the Truck
enter from the other side of the highway.

INT. JAKE'S TRUCK - CONTINUOUS

Jake drives, Nick navigates and Alex is ready to rescue.

ALEX
There she is!

EXT. INTERSTATE HIGHWAY - CONTINUOUS

Alex hops out of the truck, and runs across four lanes of
traffic towards the stopped car.

It's not Valerie, just an abandoned car.

Alex dials Valerie on his phone as he runs back across four
lanes of traffic and gets in the truck.

INT. JAKE'S TRUCK - CONTINUOUS

Alex enters the truck on the phone.

ALEX
(to phone)
I'm at the spot you told me you
were, and you're not here. Hello?

VALERIE (O.S.)

I'm here.

ALEX

(to phone)
You can't be, because I'm here, and
you're not here.

VALERIE (O.S.)

I am.

ALEX

(to phone)
What do you see?

VALERIE (O.S.)

Gas station.

ALEX

(to phone)
Gas station?

VALERIE (O.S.)

Yes, please hurry.

ALEX

(to phone)
Did you move?

VALERIE (O.S.)

I'm scared, so I drove to the gas
station.

ALEX

(to phone)
Is there anything else you see?

VALERIE (O.S.)

The light just turned on at the
Krispy Kreme.

ALEX

(to phone)
Krispy Kreme.

NICK

(to Alex)
I'll look it up.

ALEX

(to phone)
We're on our way. Stay on the phone
with me.

Jake makes a U-turn and heads back.

EXT. KRISPY KREME PARKING LOT - MOMENTS LATER

Jake pulls in with his truck.

INT. JAKE'S TRUCK - CONTINUOUS

Alex, Jake and Nick pull into an empty parking lot. Alex is on the phone with Valerie.

VALERIE (O.S.)
Please hurry up.

ALEX
(to phone)
We just got here.

VALERIE (O.S.)
I'm in the parking lot.

ALEX
(to phone)
Where? There are no other cars.

VALERIE (O.S.)
Are you almost here?

ALEX
(to phone)
We're here, you're not here.
(to Nick)
Can you call Sam, and see if she
can help?

Nick takes out a phone and calls Sam.

VALERIE
I'm at the Krispy Kreme.

ALEX
Jake, can look up another Krispy
Kreme, please?

NICK
(to phone)
Alex needs to talk to you.

Nick hands Alex his phone. Alex holds two phones.

ALEX

(to phone)
Valerie is in trouble. She said she
hit her head. I can't understand
her and we gotta catch our flight
to New York.

SAM (O.S.)

On it.

VALERIE (O.S.)

Sam's calling me.

ALEX

Sam's going to find you Valerie. We
have to go.

Alex puts down both cell phones to catch his breath.

EXT. MIAMI AIRPORT - NIGHT

Jake's truck pulls up to the curb.

INT. JAKE'S TRUCK - CONTINUOUS

Jake puts it in park.

ALEX

Thanks for driving Jake.

Jake and Alex shake hands.

JAKE

If you ever need anything down
here, I got you covered.

Nick and Jake shake hands.

NICK

See you in two weeks, bro.

Nick's phone rings and he hands it to Alex.

ALEX

Put it on speaker.

Nick presses speakerphone.

NICK

Sam.

SAM (O.S.)

I got her, she's at the Krispy Kreme in Hialeah. She didn't want me to tell her mother, but I had to tell her mother, so we're on our way to her now.

ALEX

Thank you, Sam. I'm glad you found her.

SAM (O.S.)

Safe flight you two! Muah!

Nick ends the call on his cell phone.

INT. AIRPLANE - NIGHT

Alex looks out the window as the plane flies above and away from Miami and Valerie.

INT. VALERIE'S CAR - CONTINUOUS

Valerie looks out the window and up to the sky as Adiel drives her to the hospital.

INT. EMERGENCY ROOM - NIGHT

Valerie and Adiel are with the DOCTOR.

DOCTOR

Valerie, you've had a concussion.

Doctor takes out a light and shines it in Valerie's eyes.

ADIEL

Oh, God.

DOCTOR

But, you look good, and you feel good?

VALERIE

I feel pretty good. So, what does this mean doctor?

DOCTOR

We can't take chances with head trauma, so pay attention to any change in your symptoms over the course of the night.

ADIEL
Told you so.

DOCTOR
Mom, you're going to have to
monitor her all night.

ADIEL
Done.

VALERIE
Is that it?

DOCTOR
No physical activity.

ADIEL
Sounds good, doctor. Thank you.

Valerie swells with emotion and lies back on the table as the
DOCTOR exits.

ADIEL (CONT'D)
What?

VALERIE
The marathon.

INT. VALERIE'S MIAMI APARTMENT - BEDROOM - DAY

Valerie wakes up refreshed. Adiel is sleeping in a chair next
to her, and jolts awake.

ADIEL
Do you need help?

VALERIE
No. Here, lie down and get some
sleep, mom.

ADIEL
You're OK?

VALERIE
I'm OK.

ADIEL
You're sure.

VALERIE
I'm sure.

ADIEL

Thank God.

Adiel crawls out of the chair and into the bed.

INT. KITCHEN - CONTINUOUS

Valerie makes a single cup of coffee.

INSERT: Valerie's phone. Pictures of yesterday with Sam and Alex. She closes the pictures and opens the Phone app and we see all the calls she and Alex had that day.

VALERIE

(to herself)

What would I even say?

Valerie puts the phone down.

EXT. MIAMI STREET - MOMENTS LATER

Valerie is walking, and then she decides to jog. She realizes she's healthy and can compete in the marathon.

INT. VALERIE'S MIAMI APARTMENT - KITCHEN - CONTINUOUS

Valerie's coffee mug is steaming on the countertop.

CROSS FADE:

INT. MIAMI OFFICE - KITCHEN - DAY

A steaming espresso coffee pot is on the stove.

Valerie pours it into a glass carafe, adds milk, sugar and stirs.

SAM

What are you doing this weekend?

VALERIE

Running the marathon.

SAM

You were serious about that?

VALERIE

Are you kidding?

SAM
When is it?

VALERIE
Sunday.

SAM
Great, so you got nothing to do all weekend - do yourself a favor and join Tinder. When I got on it, all these dudes were on my dick.

VALERIE
I don't want to sign up.

SAM
You have Facebook, it's the same thing. You pick your favorite pics you want them to see, and write a cute bio.

VALERIE
Bio?

SAM
It's just for fun.

Sam shows Valerie a picture of a handsome man.

VALERIE
Since when are you on Tinder?

SAM
Since when was I not on Tinder?
It's just for entertainment.

Sam shows Valerie another man.

VALERIE
I don't know if this is for me.

SAM
It's hilarious, and you're gonna love it. There are decent people on there.

Sam's cell phone alarm plays latin music at 3:05 PM.

SAM (CONT'D)
305 cafecito! Let's go.

Valerie pours two cups of coffee for the both of them, and other co-workers enter the kitchen for a cup.

Sa shows Valerie another man on her cell phone.

VALERIE

He's hot. But, I don't want to have to sign up.

SAM

On, no, it's free.

VALERIE

Oh, really. OK, whatever. You do it.

Valerie hands Sam her cell phone and she begins to install Tinder.

INT. ZABAR'S NYC - CHECKOUT - DAY

Alex is next in line at checkout with Nick and two dozen bagels.

Alex catches the eye of MARY, he knows from the gym. She's walking out with her groceries.

MARY

Hey, Alex. Haven't seen you in the gym classes lately.

ALEX

Got a new job. I miss it, believe me.

Nick's phone rings.

NICK

I gotta take this, meet you outside.

Nick hands Alex some money and exits the store.

Alex hands the bagels to the ZABAR CASHIER who rings them up.

MARY

You must really like bagels.

ALEX

There for my friend's wedding.

MARY

At least you got them the best.

Alex hands the Zabar Cashier the money.

ALEX
It's funny that we ran into each other. I was just thinking about you.

MARY
Aww.

Alex takes back the change, and picks up the bagels.

ALEX
Would you like to go out with me sometime?

MARY
Yea.

ALEX
OK. Well, can I call you?

MARY
Are you on facebook?

ALEX
Eh.

MARY
OK. My number is -

ALEX
You can still block me, Mary.

MARY
917-

EXT. STREET - CONTINUOUS

INSERT: FaceTime video of Nick and Sam.

NICK
(to Sam)
When you and Jake land, come straight to the venue tonight for rehearsal.

INT. MIAMI OFFICE - CONTINUOUS

Sam talks on the phone while Valerie gathers papers for a file. We intercut this FaceTime phone call.

SAM
I'm so excited!

NICK (O.S.)
Are you bringing your dog?

SAM
Valerie has been nice enough to dog
sit this weekend since she's not
doing anything.

VALERIE
Other than running a marathon.

Valerie pokes her head in the FaceTime video.

VALERIE (CONT'D)
Congratulations Nick!

EXT. STREET - CONTINUOUS

Nick talks on FaceTime, Alex enters with the bagels.

NICK
Thanks, good luck Valerie!

Alex and Valerie are now FaceTime to FaceTime.

Valerie exits the frame.

NICK (CONT'D)
Safe flight. See you tonight.

SAM (O.S.)
Muah!

INT. MIAMI OFFICE - BATHROOM - MOMENTS LATER

Valerie is Tindering on the toilet.

Her phone chimes.

INSERT: cell phone with Tinder MATCH MAN, (20s).

Valerie peruses his profile.

EXT. RIVERSIDE NYC BASKETBALL COURT - DAY

Alex, and Nick are at the basketball court. Alex is wearing
one ear pod.

NICK
Where the hell is everyone?

ALEX
It's Friday.

NICK
Oh yea. Wedding weekend got me
excited.

A love song plays on ALEX's headphones that he really starts
grooving to.

ALEX
This song, it's a good sign.

NICK
That you should join Tinder?

ALEX
Mary, from Zabars.

Alex hands his other ear bud to Nick to listen.

NICK
What about her?

ALEX
I'm gonna text her.

NICK
You just got her number.

ALEX
It's serendipity, there was
chemistry, I'm just gonna send her
the screen shot of the song.

NICK
What you need to do is get on
Tinder.

Nick goes back to shooting hoops and Alex begins to type a
text message.

Enter ADAM SANDLER (himself) and his friend, JONATHAN
LOUGHRAN (himself) ready to play basketball.

Nick is surprised, but quickly organizes a game, while Alex
is buried in his cell phone composing the text.

NICK (CONT'D)
You here to play?

ADAM
Yea.

NICK

OK. Twos?

JONATHAN

Sweet.

They practice shooting while Alex sends a text message, and puts the phone away. Alex turns to see who's now on the court.

EXT. MIAMI OFFICE - DAY

Valerie walks out of the building and makes eye contact with Tinder MATCH MAN who's standing and talking on the phone.

Valerie's eyes go wide and she freezes.

Match Man sees Valerie and approaches.

Valerie flees into her car.

INT. VALERIE'S CAR - CONTINUOUS

Valerie starts the car, rips out of the parking space and makes a clean get away.

VALERIE

(to herself)

First awkward Tinder interaction.
Check.

EXT. RIVERSIDE NYC BASKETBALL COURT - DAY

Adam makes a sweet pass through the defense of Nick and Ales to Jonathan who makes the game winning layup.

NICK

Great game guys!

JONATHAN

One more?

ADAM

We've got to go.

ALEX

(to Adam)

I know you play ball all over, but
I swear to everything holy, I said
to that man

Alex points at Nick.

ALEX (CONT'D)
Three days ago that I wanted to
play ball with you.

ADAM
L'chaim!
(to Nick)
Mazel Tov to your wedding!

NICK
Thanks!

JONATHAN
Later dudes.

ALEX
Nice to meet you two.

ADAM
See ya.

Jonathan exits with Adam.

Nick and Alex head for their bags and water.

NICK
That was epic.

ALEX
Yes, and for the first time, that
word choice is appropriate.

NICK
Don't kill the vibe.

Alex takes out his cell phone and sees a text from Mary.

ALEX
I told you I should text her. She
wrote me back.

NICK
Fuck yea.

ALEX
Love doesn't exist.

NICK
Be sure to say that at the wedding
tomorrow.

Alex reads the text from his cell phone.

ALEX

"LOL Alex, I love that song. Ha ha. Well, there's no shortcut so I'm just going to say it. I have a boyfriend and I shouldn't have given you my number. So, I guess I'll like see you at the gym. Sorry."

NICK

Well, now you know what you have to do.

ALEX

Cancel my gym membership.

NICK (CONT'D)

Join Tinder.

INT. NYC WEDDING VENUE - NIGHT

Everyone is sitting around, oddly doing nothing. Nick, Alex, Jake, Sam, and

LORI, (20s) the bride to be.

Plus, MOTHER OF THE GROOM.

MOTHER, and FATHER OF THE BRIDE.

And, the WEDDING PLANNER, getting anxious.

JAKE

What's taking so long? I'm starving.

SAM

"You should try starving." Scarface.

NICK

Nice.

Lori is reading from her cell phone.

LORI

Not nice. Not nice at all! My bridesmaids missed their flight and they won't be here until tomorrow.

NICK

It's OK babe.

LORI
 No, it's not OK. They've ruined rehearsal. Everybody else is here. How are we supposed to rehearse without them?

NICK
 This is about me and you, not them.

LORI
 We need to rehearse so it's perfect. So, ya'll can thank *them* for the extra hour of rehearsal we're going to do now.

They all protest.

LORI (CONT'D)
 From the top.

WEDDING PLANNER
 Lori, can we talk for a minute.

Lori walks off with the Wedding Planner. Nick stops to chat with Alex.

NICK
 Told you it was time to join Tinder.

ALEX
 I tried, but it froze. Bad omen.

NICK
 A technological glitch doesn't count. Uninstall and reinstall.

ALEX
 Fine.

INT. VALERIE'S MIAMI APARTMENT - LIVING ROOM - NIGHT

Valerie, Adiel and the Sam's Dog sit on the couch.

VALERIE
 I can't with these boys, mom.
 Sneakers and cash as a profile pic.

Adiel takes Valerie's phone, swipes left/no and a new man appears.

ADIEL
 Did you see how easy that was?

INSERT: Tinder Profile of PHILIP (30s) - in a suit.

ADIEL (CONT'D)
Stay focused.

VALERIE
He's cute.

ADIEL
So, that's a yes?

VALERIE
I don't know. I don't know him.

Adiel swipes right/yes, and Valerie's phone chimes.

VALERIE (CONT'D)
Did you just match me with him?

ADIEL
Valerie, you get the pick of the
litter.

VALERIE
By litter do you mean trash?
Sneakers and cash.

ADIEL
You choose who you want.

VALERIE
How do you know? People are so
annoying with their Tinder
personas, name dropping and acting
like they're rich moguls.

ADIEL
Whine, whine, whine, whine, whine -
you sound like a Reggaeton song.

VALERIE
Rude.

ADIEL
You can't just sit at home every
night.

VALERIE
Why? I enjoy my company.

INT. NYC WEDDING VENUE - NIGHT

Rehearsing, Alex is now on Tinder standing in line, waiting for his cue from the Wedding Planner to walk.

Sam and Jake are standing behind him.

ALEX
They broadcast my age?

SAM
What are you doing over there?

ALEX
How am I supposed to play - "how old do I look?" Agists.

JAKE
You could lie.

SAM
You took the words right out of my mouth.

Jake and Sam kiss.

ALEX
Not my style.

Alex sees a woman's profile. Alex swipes right/yes.

ALEX (CONT'D)
Oh, hello. Yes.

Alex swipes right/yes, again, and again, and again, not even paying attention to the profiles at this point.

ALEX (CONT'D)
I like everyone.

JAKE
You're definitely doing it wrong.

ALEX
I'm still not happy about the age thing.

Alex's phone dings and he has his first Tinder match.

SAM
Good news travels fast.

ALEX
First match, Betty, 50, one mile
away.

JAKE
Gross.

ALEX
You're an ageist, too!

INT. VALERIE'S MIAMI APARTMENT - LIVING ROOM - NIGHT

Valerie, Adiel and the Dog.

Valerie's's phone dings, she has a Tinder message. She looks
at it as her mother instigates her.

ADIEL
What'd he say?

VALERIE
He wants to know if I'm free
tonight?

ADIEL
Uh, yes.

VALERIE
It's never free.

ADIEL
Not a good start.

VALERIE
OK. So, I'll say...No, never mind.
I don't want to do this.

ADIEL
Give me the phone, Valerie.

Adiel takes Valerie's cell phone.

ADIEL (CONT'D)
I'll do the negotiating.

Adiel types while she talks.

ADIEL (CONT'D)
Hey cutie.

VALERIE
Don't say that.

ADIEL
It's called flirting.

VALERIE
I don't flirt.

ADIEL
You should try it.

VALERIE
How is this my life?

Adiel hands the phone back to Valerie who doesn't want it, so Adiel talk-types a text message. Valerie doesn't stop her.

ADIEL
I'm *available*. Would you like to meet for a drink at seven, question mark, send.

VALERIE
Did you just ask him out?

ADIEL
Yes.

VALERIE
I've never asked a guy out.

ADIEL
Valerie, it's our world.

VALERIE
Tell that to my ex.

ADIEL
He was a little bitch.

INT. BATHROOM - LATER ON

Adiel has finished doing Valerie's make up.

VALERIE
My eyes are itching. This one is twitching, I think I'm allergic to make up.

ADIEL
Stop complaining. You look cute.

VALERIE
Who goes out on Tinder dates?

ADIEL

Everybody.

Adiel picks up a glass of wine and takes a sip.

VALERIE

I'm not gonna drink.

ADIEL

Have a drink.

VALERIE

Then he'll try to get me drunk.

ADIEL

You can afford to loosen up.

VALERIE

No, I can't. I'm running a marathon in two days. Plus, since I met him on Tinder, if I drink, then he'll think I like him, and he'll try to have sex with me.

ADIEL

Valerie.

VALERIE

I know, I won't eat.

ADIEL

Then what's the point?

VALERIE

The point is to see if he's even dating material.

INT. MIAMI RESTAURANT - BAR - NIGHT

Valerie enters the restaurant and sees her date PHILIP, a well dressed man in a suit, standing at the bar with a bottle of champagne.

PHILIP

Valerie. You look exactly like your photo.

VALERIE

Thank you, Philip. So do you.

PHILIP

It is so rare these days.

VALERIE

Hmm. I didn't expect the accent though.

Philip extends a glass to Valerie.

PHILIP

Dom Pérignon?

VALERIE

No, thanks. Running the marathon Sunday.

PHILIP

Then I probably shouldn't have ordered the entire bottle.

VALERIE

Probably not.

PHILIP

So, Valerie, what do you do?

EXT. NYC STREET - NIGHT

Nick, Lori, Jake, Alex and Sam walk down the street eating slices of pizza.

INSERT: Sam composes a text to Valerie, "Hope the date is going well. (a finger, and hole emoji = sex) Hi to my dog. Hit me up tomorrow.

INT. MIAMI RESTAURANT - TABLE - CONTINUOUS

Valerie and Philip enjoy their meal at the table. Valerie's phone dings.

PHILIP

Do you need to take that?

VALERIE

Not now.

PHILIP

Very well.

VALERIE

The food here was really good. Thank you for dinner, Philip.

PHILIP
Perfect meal, perfect evening,
perfect date. I really think I'm
beginning to like the states.

EXT. VALERIE'S MIAMI APARTMENT - LATER

Valerie and Philip walk up to the entrance.

VALERIE
Well, this is me.

PHILIP
Bullocks, I was enjoying our walk
right about now.

VALERIE
Thanks for walking me home. I had a
really good time tonight.

PHILIP
As did I, Valerie.

Valerie hopeful and optimistically hands Philip her business
card.

VALERIE
So, call me.

PHILIP
What floor do you live on?

VALERIE
The -

Philip plants a kiss on Valerie and she's startled.

PHILIP
Could I come up for some tea?

VALERIE
Is that slang for sex? Because, I
don't have any tea, or a tea maker -
kettle - I guess I could boil it in
a pot. But, I don't have tea.

PHILIP
Never mind. Good night.

Philip's nice guy routine is over, and he coldly walks away.

INT. MIAMI NAIL SALON - DAY

Valerie and Adiel get pedicures by YU, the salon owner, and another NAIL TECHNICIAN.

YU touches VALERIE'S foot to begin.

VALERIE
I'm really ticklish.

ADIEL
Valerie, you've got to be cute from head to toe - all the time. Right, Yu?

YU
That's right, Ms. Adiel.

Yu grabs Valerie's ankle.

VALERIE
You can't touch my Achilles either.

Yu starts working on Valerie's foot.

ADIEL
So, how was the date Valerie?

VALERIE
I told you-

Yu drops Valerie's foot.

VALERIE (CONT'D)
Not you, Yu. Her, you. Mom. Sorry. He only wanted sex. Like I said.

ADIEL
That's nothing new. Change of plans, no nights. Day dates.

VALERIE
Mom.

ADIEL
I know you. You had one bad date and now you won't date for months. Plus, you have nothing to do all day.

VALERIE
I'm running a marathon tomorrow. Could you cut me a little slack?

ADIEL

When that's over what other distraction will you come up with to avoid getting me grand-babies?

VALERIE

I thought this was supposed to be relaxing?

ADIEL

I'm relaxed, aren't you?

YU

Aren't I what?

ADIEL

Valerie, Yu.

YU

Oh.

ADIEL

Stick to online, Valerie. How do you think I met your step-father?

VALERIE

I thought you met at a Dolphins game?

ADIEL

The Miami Dolphins story is much more romantic.

VALERIE

Are you ashamed of how you met?

EXT. RIVERSIDE NYC BASKETBALL COURT - DAY

The park is busy today. Nick is shooting free throws with Sam and Jake who are fish out of water on the court.

Nick misses his shot.

NICK

She loves me not.

Sam bounces the ball back to Nick.

Alex is on his phone. Nick shoots again, and makes it.

NICK (CONT'D)

She loves me!

SAM

She loves you!

NICK (CONT'D)
Grandpa, waiting on you.

ALEX
Be right there.

SAM
So, you're telling me Adam Sandler
showed up here yesterday?

INSERT: Alex's composes a texts to BRANDY. "Ok, cool. See you later :)"

NICK
That's right.

SAM
That's so hot.

Enter Alex who steals the ball from Nick and shoots.

ALEX
Only in The Big Apple baby.

INT. VALERIE'S MIAMI APARTMENT - DAY

Valerie and the Dog sit on the couch. She's getting prepared for the marathon, and her phone dings.

VALERIE
Ugh.

Valerie flips the phone over, and continues her marathon preparation.

But, tech-anxiety gets the best of her, and Valerie decides to look.

INT. NICK'S NYC APARTMENT - LIVING ROOM - DAY

Nick, Jake, and Alex are getting dressed for the wedding in tuxedos. Sam is wearing an elegant dress.

SAM
Well, we look fucking good.

Jake checks his watch.

JAKE
You wanna get a drink?

SAM
I want to kick your ass in beer
pong. Downstairs, now!

NICK
Lori told me no bars before the
wedding.

SAM
Boo!

NICK
Who are you talking to Grandpa?

ALEX
Tinder-Brandy. I was supposed meet
her downstairs for a quick drink
cause I thought we had time.

NICK
We're sticking together. Lori's
bridesmaids *just* got in. If I lose
anybody, she'll kill me.

SAM
I wanna meet this chick. Invite her
over.

ALEX
Is that cool with you?

NICK
Sure. She just can't come to the
wedding.

ALEX
Duh.

Alex texts on his phone.

NICK
I don't have any plastic cups to
play, Sam. We can play quarters?

**Note: Quarters is another a drinking game*

SAM
I only play pong.

NICK
Fine.

Nick heads for the kitchen cabinet.

Alex's phone dings.

ALEX

Cool, she'll be here in 15 minutes.

INT. VALERIE'S MIAMI APARTMENT - BATHROOM - DAY

Valerie looks at herself in the mirror.

VALERIE

It's a day date, it'll be fine.

INT. MIAMI BURGER JOINT - DAY

Valerie and her date, Tinder MATT (30s) - a lobbyist. He drinks his last sip of beer as Valerie sips water.

MATT

Beautiful stadium, worst location.

VALERIE

Well, it's close to my dad's house.
So, I get free parking - which
costs more than the ticket.

MATT

If I never went to little Havana
again it would be too soon -
where'd you go to school?

VALERIE

State.

MATT

Boo!

VALERIE

Boo, to the champs?

MATT

This is never going to work out.

VALERIE

Nope.

INT. NICK'S NYC APARTMENT - KITCHEN - DAY

Nick, and Sam are playing beer-pong on the kitchen counter with all of Nick's random glasses and mugs. Jake and Alex watch TV.

Alex checks the clock.

ALEX
Pfft! 15 minutes.

INT. MIAMI BURGER JOINT - DAY

Valerie and Tinder Matt continue to talk at the table.

VALERIE
After those winters during grad school I never want a temperature below 30 degrees, ever again.

MATT
Agreed, I'll never leave Miami, either. Well, this part of Miami.

VALERIE
Neither will I.

MATT
Cheers.

INT. NICK'S NYC APARTMENT - KITCHEN - DAY

Nick and Sam are on the last cup.

Alex checks his phone, still no sign of his date. Jake's watching TV. Nick makes the shot.

NICK
Boom!

SAM
That was a lucky shot!

NICK
You want to run it back?

SAM
Absolutely.

JAKE
Can I play?

SAM
I'm sorry, hunny. But, you didn't call it.

NICK
Ooooooh.

SAM
I'll make it up to you later.

Sam kisses Jake passionately.

Alex goes for a fresh beer, but the trash can is overflowing so he picks up the bag and heads for the door.

ALEX
I'll be right back.

NICK
Thanks Gramps!

INT. STAIRWELL - CONTINUOUS

Alex walks down the stairs and places the bag of trash in a garbage can and looks at the front door.

ALEX
15 minutes.

MAN #1 (50s) standing at the front door, Alex thinks nothing of it and walks back to the apartment.

INT. MIAMI BURGER JOINT - CONTINUOUS

Valerie still talking to Tinder Matt.

MATT
You want another drink?

VALERIE
No, thanks.

MATT
I'll get you another drink.

Matt gives the waitress the international signal with his hand for another round.

VALERIE
What's it like influencing the government, Matt?

MATT
As long as we have control, things are moving in the right direction.

VALERIE
But, are they?

MATT
They sure as hell are. What's your
job like?

VALERIE
It has its good & bad qualities.

MATT
Kind of like me.

The WAITRESS, delivers two beers, and one water.

INT. NICK'S NYC APARTMENT - KITCHEN - DAY

Nick, and Sam are on the final cup again.

Jake and Alex standby. Sam focuses and makes the shot.

SAM
I told you don't ever try me!

NICK
Was her elbow over the line? Jake,
tell me?

JAKE
She was good.

NICK
OK, fine.

JAKE
My turn.

Jake starts taking practice shots. Nick's phone dings.

NICK
Car picking us up now.

Jake throws up his hands, and they begin to gather their
belongings.

Alex is frustrated having been stood-up, so he impatiently
gets up and walks to the front door.

ALEX
I'll meet you outside.

INT. HALLWAY - CONTINUOUS

Alex opens the apartment door and is startled to see MAN #1
holding a cell phone, now standing right in front of him.

ALEX
What's up?

MAN #1
Hi.

Alex slams the door shut, and runs back in screaming.

INT. MIAMI BURGER JOINT - CONTINUOUS

Valerie sips her water, and Matt is almost finished with another beer.

VALERIE
It is nice to help people win in court.

MATT
You must think you're some hot-shot attorney.

VALERIE
Oh, no. I'm -

MATT
You're an associate, OK. You can't do anything without the boss's permission.

VALERIE
He actually let's me go to hearings and do depositions all by myself. And, I only lost one.

Matt laughs and finishes his beer.

VALERIE (CONT'D)
Are you laughing at me?

MATT
C'mon, I've seen your pictures, I read your bio.

VALERIE
What does that mean?

MATT
I heard you talk, I know how you think.

VALERIE
How do you know how I think?

MATT
I know your type.

VALERIE
My type?

MATT
You know what? I'm sorry.

VALERIE
Why?

MATT
Let me stop, let me stop because
I'm raping you right now with my
arguments, and you're losing.

Matt thinks his game is working.

INT. NICK'S NYC APARTMENT - KITCHEN - CONTINUOUS

Nick, Jake, and Sam are huddled around Alex.

ALEX
I just got cat-fished!

SAM
No, shit!

NICK
What are you talking about?

ALEX
Shorty. Brandy. The girl from
Tinder! She said she was coming
over in 15 minutes -

SAM
How's that getting cat-fished?

ALEX
I just opened the front door and a
middle aged man was standing there.

NICK
Let's check that shit out.

INT. MIAMI BURGER JOINT - CONTINUOUS

Matt is drunk and Valerie's ready to make her exit.

MATT
 Why would I do some pussy-ass,
 yoga?

Matt gets up from the table, spreads his legs, bends over,
 and touches his toes.

MATT (CONT'D)
 You call a butt-fucking position,
 exercise?

Matt laughs.

Valerie gets up.

VALERIE
 I'm gonna go.

Valerie exits the restaurant.

MATT
 Good idea, let's get out of here.

Matt pulls cash from his pocket, peels off some bills and
 drops them on the table.

INT. NICK'S NYC APARTMENT - HALLWAY - DAY

Alex reenacts the situation for Nick, Sam and Jake.

ALEX
 He's gone.

NICK
 So, like what happened?

ALEX
 I opened the door and this man was
 standing right where you are. He
 had his cell phone, and he made a
 chilling reply to me.

SAM
 What'd he say?

ALEX
 Hi.

JAKE
 Hi, what?

ALEX

That's when I slammed the door in his face.

NICK

Are you high?

ALEX

I know what I saw.

EXT. MIAMI BURGER JOINT - STREET - CONTINUOUS

Matt follows Valerie out of the restaurant onto the sidewalk.

MATT

What should we do now?

Valerie stops and looks at him like he's crazy. Matt tries to plant a kiss on her.

VALERIE

No, no, no.

MATT

Tease.

Matt walks off.

INT. NICK'S NYC APARTMENT - KITCHEN - CONTINUOUS

Nick, Jake and Sam listen to Alex rant in the kitchen.

ALEX

I knew this shit was gonna happen. I told you I didn't wanna use Tinder. Why does this always happen to me?

SAM

This always happens to you?

ALEX

In college, my roommate cat-fished me on Facebook.

JAKE

That's fucking funny.

ALEX

No, it's not. It's creepy as fuck.

A buzz from the front door intercom causes everyone's head to whip to the door buzzer, and then back to Alex.

Alex crosses to the intercom and speaks.

ALEX (CONT'D)
Who is it?

BRANDY (O.S.)
Brandy!

They all throw something at Alex.

ALEX
Girl, you're too late.

INT. VALERIE'S MIAMI APARTMENT - LIVING ROOM - NIGHT

Valerie is reading the dating book her mother gave her, and the Dog is on the couch with her. Valerie throws the book across the apartment.

VALERIE
And, I'm the one who needs to learn
how to date?

INT. NYC WEDDING VENUE - CONTINUOUS

The wedding ceremony concludes as the ORDAINED MINISTER, and close friend of the couple says.

ORDAINED MINISTER
I now pronounce you, married.

Nick and Lori kiss.

Alex & Jake at the alter with the rest of the wedding party.

SAM is in the audience with the family.

INT. NYC WEDDING VENUE - TABLE - LATER

Dance portion of the wedding. Nick and Lori dance to music with guests.

Alex sits at the table. Enter Sam from the bar with a drink.

SAM
Why aren't you out there?

ALEX
Not my song.

SAM
So, how's Tinder?

ALEX
I deleted it.

SAM
Already?

Mark Ronson's remix of 'Valerie' - by Amy Winehouse starts to play.

ALEX
Valerie.

SAM
You found her on Tinder?

ALEX
The song, Valerie. I'm calling her.

SAM
I want to say hi to my dog.

Alex and Sam FaceTime Valerie from the wedding table.

INT. VALERIE'S MIAMI APARTMENT - CONTINUOUS

We see Valerie's phone on the couch, but no Valerie or Dog.

EXT. MIAMI WATERFRONT PATH - CONTINUOUS

Valerie walks the Dog by the water.

INT. NYC WEDDING VENUE - TABLE - CONTINUOUS

Alex and Sam end the call.

SAM
She's running a marathon in the morning.

ALEX
It's tomorrow? I should meet her at the starting line.

SAM
Is that a thing?

ALEX
Finish line?

SAM
I don't run. But, if you wear the
tuxedo, you can stay at my place if
she kicks you to the curb.

Sam hands Alex her keys, and they shake on it, then move to
the dance floor.

EXT. NYC STREET - NIGHT

Alex is on the street in his tuxedo.

ALEX
Taxi!

A TAXI pulls up, Alex opens the door.

ALEX (CONT'D)
Laguardia.

INT. AIRPORT - TICKET DESK - NIGHT

Alex approaches the counter and TICKET PERSON, greets him.

TICKET PERSON
How may I help you?

ALEX
I need a non-stop ticket to Miami.

Ticket Person starts pressing buttons on the computer.

TICKET PERSON
Oh, it looks like the last flight
just closed its doors.

ALEX
Anything close, Ft. Lauderdale,
Palm Beach?

TICKET PERSON
Nothing tonight. It's Saturday.

ALEX
I need to be there first thing in
the morning.

TICKET PERSON

The earliest flight Sunday morning
is 6:00 AM.

ALEX

That's too late. Is there a
connecting flight?

TICKET person starts pressing buttons on her computer.

TICKET LADY

Oh, good news. I can get you to
Miami at 6:15 AM.

ALEX

Great, book it.

TICKET LADY

However, you're going to have to
take the next flight to L.A.X. and
catch a red-eye flight back.

ALEX

Wait, what?

TICKET LADY

LaGuardia to Los Angeles, Los
Angeles to Miami.

ALEX

Does that make any sense to you?

TICKET LADY

It's your only option.

Alex hands Ticket Person his credit card.

INT. VALERIE'S MIAMI APARTMENT - BATHROOM - MORNING

Valerie stands in front of the mirror before the marathon.

VALERIE

I'm all I need.

INT. LITTLE JER'S CAR - DAY

Alex and his mother Little Jer exit the airport.

LITTLE JER

I'm so glad you called your dear
old mother.

ALEX

Thanks for getting me so early.

LITTLE JER

I've been up since 4:30.

ALEX

Do you know where you're going mom?

LITTLE JER

No.

ALEX

Head towards South Beach.

LITTLE JER

This is so exciting.

ALEX

I hope I can find her.

LITTLE JER

I've never seen you like this before. I like it.

ALEX

I like it, too.

LITTLE JER

"Love will draw an elephant through a keyhole."

ALEX

Dad?

LITTLE JER

Samuel Richardson.

EXT. MIAMI MARATHON STARTING LINE - DAY

Valerie is standing at the starting line with a look of determination along with MARATHONERS.

INT. LITTLE JER'S CAR - DAY

Alex and Little Jer are stuck in marathon traffic. Alex is looking at the marathon course on his cellphone.

LITTLE JER

Sitting in traffic is my favorite thing to do these days.

ALEX

All these streets are closed, mom.
I think I'm going to have to get
out and walk.

LITTLE JER

And leave me here by myself?

INSERT SFX: Gun shot, and a crowd cheering the start of the
marathon.

LITTLE JER (CONT'D)

What was that?

ALEX

It just started. I have an idea,
turn around, mom.

EXT. MCARTHUR CAUSEWAY BRIDGE - MOMENTS LATER

Valerie is running over the bridge headed towards South
Beach.

INT. LITTLE JER'S CAR - CONTINUOUS

Alex and Little Jer are back in a line of vehicles facing
marathon barricades on US-1.

The vehicles in front of them start to turn around.

LITTLE JER

Everyone's turning around. Maybe we
should just go home and have lunch
first.

Alex thinks.

ALEX

I got it. Let's go to Coconut
Grove, mom.

Little Jer turns the car around again.

EXT. SOUTH BEACH STREET - MOMENTS LATER

Valerie runs north in South Beach.

INT. LITTLE JER'S CAR - MOMENTS LATER

Alex and Little Jer are once again stopped at marathon barricades.

LITTLE JER
OK, this is getting crazy.

ALEX
This is perfect.

LITTLE JER
What are you going to do?

ALEX
Jake said if I ever need anything.

EXT. SOUTH BEACH - CONTINUOUS

Valerie continues to run in South Beach.

EXT. COCONUT GROVE BOAT DOCK - MOMENTS LATER

Alex walks towards Jake's boat, and gets on. He takes the key from the secret hiding spot, unties the boat, and drives off.

EXT. VENITIAN CAUSEWAY BRIDGE - MOMENTS LATER

Valerie runs, approaching the bridge west bound.

EXT. MIAMI BAY - CONTINUOUS

Alex in his tux, driving Jake's boat north, passes under the bridges and approaches a dock.

EXT. SEA ISLE MARINA - DAY - CONTINUOUS

Alex ties the boat to a cleat on the dock and walks off towards the street and the marathon SPECTATORS.

EXT. VENITIAN CAUSEWAY BRIDGE - MOMENTS LATER

Alex is standing on the sideline with SPECTATORS watching MALE RUNNERS pass by.

Then he sees VALERIE leading the pack of FEMALE RUNNERS.

ALEX
She's in the lead.

Valerie sees Alex and runs past him.

ALEX (CONT'D)
Go Valerie! Almost half way home!

Valerie thinks she's seen a ghost.

EXT. SEA ISLA MARINA - MOMENTS LATER

Alex gets back on Jake's boat and drives south.

EXT. BAYFRONT PARK BOAT DOCK - MOMENTS LATER

Alex pulls up in the boat, ties it up and heads towards the street again.

EXT. MIAMI STREET - LATER

Valerie is fending off a FEMALE MARATHONER who's right next to her.

Again, she sees Alex on the sideline.

ALEX
Looking good Valerie! Keep that
pace!

Now, she knows it's real, and frustrated with Alex, Valerie runs a little faster.

Alex turns back and runs for the boat.

EXT. BAYFRONT PARK BOAT DOCK - MOMENTS LATER

Alex hops back on the boat, unties, and steers further south.

EXT. MONTY'S RESTAURANT BOAT DOCK - MOMENTS LATER

Alex arrives at another dock, ties the boat, and heads for the street.

EXT. COCONUT GROVE STREET - MOMENTS LATER

Valerie trails the FEMALE MARATHONER, but when she sees Alex for the third time she gets a boost and picks up her pace again.

ALEX

That's it, go get her!

EXT. MIAMI STREET - LATER

Valerie passes her mother, Adiel cheering from the side.

ADIEL

Go Valerie! You're winning! You got this! It's the final stretch!

EXT. COCONUT GROVE BOAT DOCK - CONTINUOUS

Alex has returned Jake's boat to the marina. He can't go on without sleep and water, so he naps on the deck.

EXT. MIAMI MARATHON FINISH LINE - LATER

Valerie crosses the finish line in first place. She has won the Miami marathon.

Adiel is now all in for the victory celebration, and hugs Valerie while taking several photos and videos.

Valerie walks up onto the victory platform with the RUNNER-UP and 2ND RUNNER-UP, looking around for Alex.

ADIEL

(To a bystander)
That's my daughter.

EXT. VALERIE'S MIAMI APARTMENT - LATER

Adiel's car pulls up and Valerie gets out with a mylar blanket, marathon winner's trophy and medal around her neck.

VALERIE

I'm not going anywhere for the rest of the day. Bye, mom. Thank you.

Valerie closes the door and Adiel drives away.

Reveal Alex, standing across the street. He approaches as Valerie clicks the button and her gate opens.

VALERIE (CONT'D)

(to Alex)
I have to take the dog out. Let's
just save ourselves the trouble.
Long distance doesn't work.

Alex focuses on Valerie's 1st place trophy.

ALEX

So, says the woman who just won a
long distance race.

VALERIE

Don't try to be cute.

ALEX

I couldn't be away from you for one
more minute. That's why I'm here.

VALERIE

You left once, you'll leave again.

ALEX

But, not without you.

VALERIE

If *this* ain't, fuck-yeah. It's no.

ALEX

It's fuck-yeah! It's always been.

VALERIE

You promise?

ALEX

I knew it from the first second I
met you.

They kiss.

INT. VALERIE'S MIAMI APARTMENT - DAY

Valerie and Alex are having breakfast.

VALERIE

More juice?

ALEX

Just a squeeze.

Valerie gets up and sits on Alex's lap for a hug. Camera squeezes into a photo of Alex, Valerie, Sam, Nick, and Jake the day they met - posted on the refrigerator.

FADE OUT.